

The Chart

Vol. XXV

Joplin Junior College, Joplin, Missouri, November 22, 1963

No. 4

Big Production Crew Backs Cast of Successful Play

A large backstage crew supports the fall production "You Can't Take It With You" which opened Wednesday night and will be presented again tonight and tomorrow beginning at 8 o'clock.

The Kaufman-Hart comedy has been quite a success these last two nights. The hilarious farce about the life of an eccentric family is played as it was first produced in 1938 with costumes and hairstyles chosen from that year.

The play has many uproarious spots but the real climax comes in the second act when the Kirbys, a staunch old family, drop in one evening unexpectedly a night early for dinner on the Sy-

camores, a lovable but eccentric family.

The comedy is a real pleasure to watch from beginning to end and the players seem to enjoy it as well as the audience.

Students responsible for the production of the show are Marcia McCullough and David Sprouse, directors. Kay Cyrus and Penny Craig direct publicity assisted by Mike Graves, Linda Wilson, Randy Graue, and Janet Walker.

The costume committee consists of Karen Church, chairman, Carol Stripling, and Ruth Ann Jones.

Set designer and chief construction engineer is Nelson Clark. Helping him are Douglas Brooks, Betty Brown, David Charon, Carol Chickering, Penny Craig, George Cruzan, Steve Garrison, David Lightbourn, Mark Terry, David Sprouse, Louis Evans, James Frizzly, Roger Coffey, Pat Taylor, and Charles Mote. Doing the art work are Linda Perkins and Larry Longstreet. Margaret Burns is property committee chairman. Her assistants are Carol Tracy co-chairman, Pam Plummer, Phoebe Pigg, Penny Craig, Vicki Clement, and David Sprouse. Jane LeRoy and Susan Keller are set decorators.

Stage manager is Carol Chickering and the assistant, Charles Mote. Deatra Webb is chairman of the make-up committee. Her helpers are Shirley Ford, Janice Lofton, Dorothy Rutherford, Vicki Roux, Susie Palone, and Sheryl Huff.

Programs are designed by Judy Dickerson. Patti Smith is in charge of program continuity.

Former Student Inscribes His Book To Miss Ada Coffey

Recently the Junior College library received a book written by a former student and inscribed to the memory of the late Miss Ada Coffey. The book, "The Kickapoo: Lords of the Middle Border," was written by A. M. Gibson, head of Division of Manuscripts and curator of the Phillips Collection of the University of Oklahoma Library.

The inscription reads: "This copy is inscribed for Joplin Junior College to the memory of our beloved teacher and friend—Ada Coffey. A. M. Gibson."

Gibson, who was a sophomore at Juco in 1946, received his M.A. and Ph.D. degrees from the University of Oklahoma. He has written many historical articles on Oklahoma and the Southwest.

Ken Christiansen heads the lighting committee with the assistance of Gary Roney, Marcia McCullough, Richard Showalter and Douglas Brooks. Usherettes are Bobbie Allen, chairman, Pat Taylor, Karen Foust, and Celia Haase. Book holders are Mike Graves, Bill Snodgrass, Susan Keller, and Joanne Ritchie. Coordinator of the book holders is Karen Foust.

House managers are Al Hartman and Bill Snodgrass.

The sound committee consists of Mary Jane Archer and Sue Sterrett. Furniture committee members are Ann Francisco, Charles Moore, and Larry Longstreet.

Advance tickets may be bought from M. W. Brietzke, director, or any member of the College Players for a dollar. Tickets at the door are a dollar and a half.

Rabbi to Talk Thanksgiving

Rabbi Charles Latz, emeritus, will speak at the Thanksgiving assembly during third hour, Wednesday, November 27.

Oliver Sovereign will direct the Choir in two religious numbers: "Now Thank We All Our God" by Mueller and Morgan's "Instrument of Thy Peace."

Kathryn Keithly will sing a solo entitled "Blessing," by Curran.

Band, Choir, Orchestra To Combine for Concert

For the first time, the Joplin Symphony Orchestra, Junior College Choir, and Junior College Stage Band will present a combined concert Friday night, December 6, in the College auditorium. The program, beginning at 8 o'clock, will open the Joplin Junior College concert season.

The Symphony, under the baton of William Lebedeff, will perform the "Overture to Oberon," by Weber; selections from Tchaikovsky's "Nutcracker Suite;" and parts of the musical comedy "Camelot."

The Junior College Choir, conducted by Oliver Sovereign, will sing "Beautiful Saviour," "Fum, Fum, Fum" a Spanish carol, "Coventry Carol," an English carol; "He Is Born," a French carol; "Open Our Eyes," "Gloria," "In Solemn Silence," and "Ye Sons and Daughters." The 18-voice Junior College Chorale will present "Sing We Enchanter," "Skip to my Lou" and "Oh! Lemuel." Jean Jensen will accompany the Choir.

The Stage Band, conducted by Russell Benzamin, will perform "Prologue From West Side Story," "Claire de Lune," "Quartal Piece" and "Autumn Beguine." The "Prologue from West Side Story" features fourteen percussion instruments played by four players. "Claire de Lune" is a transcription for band of the De-

bussy piano solo. In "Quartal Piece," which is based on fourths, an oriental flavor is suggested. "Autumn Beguine," a Latin-sounding number, features the trumpets. It is highlighted by a solo by Larry Roberts.

Activity tickets will admit Junior College students. Patrons' tickets, which entitle the holder to see all seven Junior College concerts, may be purchased for \$5. Single tickets are \$1 for adults and 50¢ for children.

Queen Crowning Will Highlight Crossroads Ball

The Crossroads Ball will be held Thursday night, December 5, at Memorial Hall. The crowning of the Crossroads Queen will climax the traditional affair, which will begin at 8 o'clock.

Linda Yokley, one of the co-editors, said that "tickets are available at the door or from Crossroads members for \$1.50 a couple and that dress is to be formal, or semi-formal." Larry Longstreet is in charge of decorations for the dance.

Patti Smith and Jim Burrell are in charge of the assembly Tuesday, December 3, during which the queen candidates will be introduced.

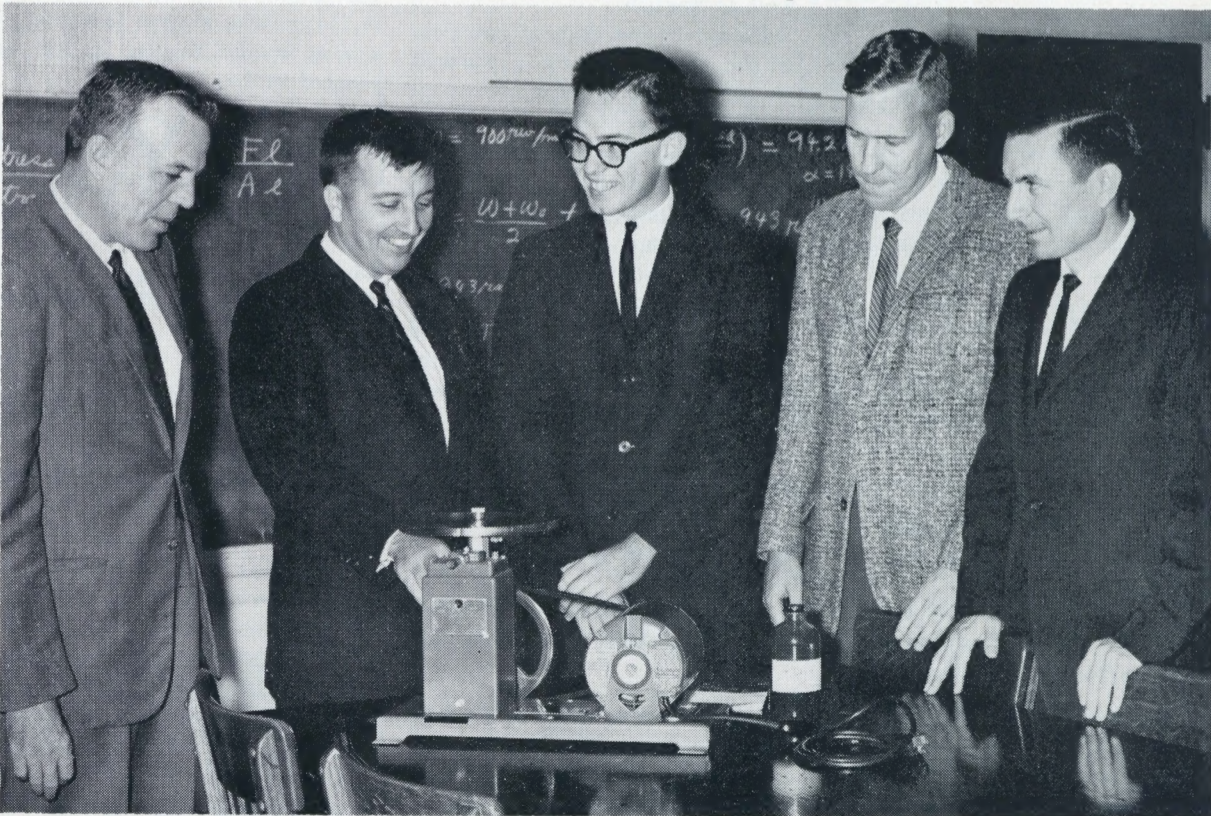
Vicki Vernatti, yearbook co-editor, stated that "This year's Crossroads will be one of the best ever. It will contain many new ideas and much excellent art work."

Other members of the Crossroads staff assisting with preparations are Carmen Helton, Linda Millard, Sharolyn Lewis, Charles Moore and Peggy Weinacht. Arthur Boles and T. L. Holman are the Crossroads sponsors.

Freshman Wins \$50 In Essay Contest

Richard Hood, Juco freshman, has won first prize of \$50 in the Milnot Dairy Essay Contest. Hood's prize-winning essay is entitled "On the Farm." It is a descriptive essay about a boy's impressions of farm life. The essay will be published in the Milnot paper "Milnot Producer."

AIME Gives Pump to Science Department



Dr. C. O. Robinson

Edward Hare

Kenneth Brown

Harrison Kash

Arthur Strobel

Kenneth Brown, president of the Engineers club, accepts a vacuum pump from Edward Hare, representative for the American Institute of Mining Engineers, as Harrison Kash and Arthur Strobel, members of the science faculty,

and Dean C. O. Robinson look on.

Joplin Junior College is the first of three district colleges to receive a gift worth \$150 from the local section of AIME which will rotate the \$150 gift over a three-year period.

Senate Airs Views on Student Conduct

Should Juco establish a code of dress and of manners for the student body?

After much discussion of this question during a recent meeting, the Student Senate finally reached a compromise. It was the general consensus that by the time a student reaches the college level he should have the discretion to choose the proper attire and manners for various occasions, including school. To clarify possible doubts, though, the Senate would like to share their ideas on code of dress and manners for school with the student body, instead of laying down specific rules.

Regarding dress, the Student Senate feels that certain unwritten rules are considered proper, and no amount of nonconformity is going to change them. Usually the individual in nonobedience to these rules not only hurts himself but his school as well. After all, an individual is judged by his appearance; and a school is judged by the people it produces. As a general rule, Juco students present a nice appearance, and the Student Senate wishes to commend them.

However, this elected group believes that manners are just as important as dress. Often students are afforded so many privileges that they forget the manners that should accompany them. For instance, they are allowed to walk through the halls while classes are in session; but this frequently leads to loud talking and disruption of classes. The Student Senate suggests that walking around classroom areas should be kept at a minimum, and conversation restricted to areas away from classrooms.

Stairways are no longer used for the sole purpose of climbing to a higher or lower elevation but are also used as chairs. The Senate feels that stairs should be used mainly for their original purpose to save the climber from having to fight through barriers to reach his destination.

Carrying coke bottles out of the cafeteria is another privilege often abused. Since placing these bottles in any convenient place can prove hazardous as well as untidy, the Senate suggests depositing bottles in the rack in the cafeteria.

The Student Senate hopes that every student will join in an "all

out" campaign to give Juco a better appearance in dress and manners. We are a part of Juco; and what Juco is, is a reflection of us.

— Barbara Stone

Campus Reflections

Sophisticated . . . small town . . . scholarly . . . social . . . sorority-oriented . . . each college newspaper casts its own consistent personality image of its campus. The newspaper reflects the image of the college by recording, interpreting, explaining, attacking, and praising students and activities and by informing faculty, alumni, and students of current problems and extra-curricular activities.

Some of the more interesting reflections of area colleges follow.

A girls-only seminar on the rules and tactics of football is conducted by one of the gridiron coaches at the University of Missouri.

With only a 1,029 student body, Hutchinson Junior College completed building a \$888,000 girls' dorm and a Student Union with a cafeteria, lounge, bookstore, pool and ping-pong tables, offices, and TV and stereo rooms.

Parsons, with the only junior college FM radio station in Kansas, broadcasts home ball games in addition to music from 8:15 a.m. until 2:30 p.m. daily.

The 1964 Kanza Ball, spring formal dance at Pittsburg, has been officially cancelled due to a yearbook deficit. Whether there will be a Kanza Queen this year is undecided.

Hutchinson's community ambassador to Austria reports that Austrian teenagers are "forever eating fried chicken, drinking cokes, and having parties."

Haskell Institute's football mentor coaches his men using three Indian languages — Delaware, Cherokee, and Osage — as well as English.

Eating 18 hot dogs at one time is the record set by a Parsons Junior College student.

Although student talent shows are abundant, the scheduling of a faculty talent show at Central College is more unusual.

Kansas State College of Pittsburg won their game with Omaha University 21-20 after rushing 79 yards with 3:53 left and kicking for their extra point after the final touchdown with one second remaining.

Can You Chuckle?

Contrary to belief, the teaching profession is not all hard work and headaches. Even while grading papers, teachers find enjoyment. Following are some student boners that have amused Juco teachers recently.

Heroic couplet — "This was what the knights of King Arthur's time were searching for. The couplet from which Christ drank."

Heroic couplet — "Breast plate representing honor."

Heroic couplet — "two heroes in one story."

Heroic couplet — "chief character in many plays by William Shakespeare."

Stonehenge — "The symbolic hinge of a church door in London. 'No evil could pass through the door' is the belief connected with it."

Polyphemus — "wife of Odysseus."

Lexicographer — "a device for measuring the knowledge of a person."

Rock and roll — "It's fine on the dance floor, but where do we go from here?"

"The most perfect of all instruments is the humane voice."

"Chopin in his early years was supported by George Sanders."

"The house was big with a sharp spire reaching toward the sky as if searching for a friend."

"Suddenly my visibility sharply decreased and soon was nearly non-existent."

"The most distinguishing components of his physical composure are his nose and mouth. These lie, naturally, in his face."

"She loved her family, a little girl not yet four, and her husband."

"Standing on top of the rock, the Grand Canyon was in clear view."

"Ever since the beginning of history, man has been recording his story."

"Mom was always thinking of a way for dad to give up his car instead of her."

Faculty Corner

Registrar Margaret Mitchell was in Webster Groves, November 4-5, for the meeting of the Missouri Association of Collegiate Registrars and Admissions Officers.

Four members of the faculty attended the convention of the Missouri State Teachers Association in St. Louis, November 6-7.

James K. Maupin and Harry C. Gockel were delegates to the convention. Dean Otis Robinson went to the junior college breakfast and various other meetings. Miss Cleetis Headlee attended the English meeting on Friday and two sessions of the executive committee of the Missouri Association of Teachers of English.

Duane Hunt, Mrs. Grace Mitchell, and Miss Cleetis Headlee judged short stories this week for the Ozark Writers Guild.

All thirty-five instructors at Joplin Junior College will go to Columbia Saturday, December 7, for Junior College Day.



'Dear' Season Advances at J.J.C.

Your reporter, knowing that this is the season when geese honk their horns at ducks and try to pass, when deer are feeling darling urges, when quails are quailing in mock fear from the halitosis-laden breath of hunting hounds, determined to conduct a survey among those serious Juco students who delight in the healthy pastime of hunting.

Beginning with a list of seven questions, he began the rounds. The first question was, "What kind of hunting do you like to do best?" Being a naive sort of person, your reporter expected to receive answers such as "bear hunting, moose hunting, quail or snipe hunting."

Imagine his surprise upon receiving answers like the following: "I prefer the enthusiastic pursuit of the fairer sex." "I delight in trying to discover the lair of the Greek-god type male" (This, of course, from a female). "I'll take the mundane search for a gasoline chariot." The last one was less ambitious.

"I was a hunter until March 10; then I was retired for an indefinite period of time. (I was incapacitated by a broken leg.)" This answer came to the question, "How often do you hunt?" Other answers: "I hunt regularly, every week end." One undistinguished male quipped, "I am a non-hunter." Your reporter inferred that he has already located his quarry.

"Where do you hunt?" inspired answers like the following: "School, football games, cars, in my home and the hospital." "Pittsburg, SMS, Drury sorority houses, the fountain on Drury Lane, Theaters (This begins to sound like a concentrated attack)."

Guess who's hunting on the back stairs now? "What kind of weapon do you use?" "I respectfully decline on the basis of the Fifth Amendment." "What kind of weapon do you expect a normal, healthy American female to use?"

Your esteemed scribe skipped lightly over the response to the

questions, "What is your proudest hunting achievement? Your funniest?" These drew replies: "Beulah Vista, Virginia" (Which must be interpreted as the lair of this male's quarry, for lack of a better explanation) and "My present trophy."

Getting to the root of the whole matter was the query, "Why do you like to hunt?" Replies started with, "Whooo-oo-oo! It's lot's of fun chasing." They continued: "I like variety." "It's a good hobby." "I like to have FUN! FUN! FUN! And I'm lonesome."

Your reporter retired from the fray, a broken and disillusioned man. Where he had expected to receive serious answers to the topic of universal interest, he had been greeted with replies of an extremely facetious nature.

He sat down disconsolately at his typewriter and begun hunting for the home row keys. He puts the question to the reader: "Honestly can you conceive of anyone's being interested in any other type of hunting than that of the gun?" He shakes his head as a doubt creeps in.

Joplin YMCA Holds Breakfast Meetings

The Joplin YMCA held a breakfast for Juco students and the public November 1. The purpose of the meeting was to promote friendliness and better citizenship throughout the community.

After a breakfast of pancakes, bacon, and milk, the group elected officers for the year: Frank Kennedy, president; Dan Kuhn, vice-president; Don Kellhofer, secretary-treasurer; and Gary Boyd, chaplain.

After the election, the group saw films showing the highlights of the 1962-63 professional football season.

The Joplin YMCA breakfast meetings will be held every other week. Jess Eastman, Dr. Lloyd Dryer, and Merrell Junkins were in charge of arrangements for the first meeting.

The Chart

The Chart, publication of Joplin Junior College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

Co-Editors Karen Anderson, Karalee Pearson
Feature Editor Gay Hopkins
Sports Editor Marilyn Curtis
Editorial Assistant Linda Wilson
Business Manager Roger Brown
Staff Assistants Don Barker, Janis Burt, Sue Deckard, John Early, Michael Franklin, Larry Fugate, Sandra Gaw, Nancy Hanson, Ronald Hiser, Richard Hood, Marvin Johnson, Joe Kristek, Robert McCulley, Gary Roney

Students and Faculty Sound Off on Attitude Toward Athletic Events

Eighteen students and nine faculty members gave their views on the attitude of JJC students toward sports events in a recent survey. For the most part, all do agree that the attitude of students is better than it has been in the past.

Some say that there is room for improvement. Mrs. Grace Mitchell states that the attitude of the students would be much better if Juco students didn't have to work and commute. "One thing that hurts the attendance at Juco games," says Dr. Lloyd Dryer, "is the interest in hometown teams over junior college teams." Myron McKinney, captain of the football team and president of the Student Senate, says: "I think it is one of disregard. They show very little interest that I can see." Don Kellhofer, a member of the basketball team and president of the Sophomore Class, sums his feelings up in three words, "It is sick!"

The survey indicates that the majority of students and faculty members do attend games whenever possible. According to Roger Kuhn, he attends, "because support helps." Barbara Stone says she goes to the games because it makes her feel more a part of the school. "I attend most of our sports events," says Phoebe Pigg. "The only reason I miss some of them is that they are on Thursday nights, and I usually have homework that must be done." Dean C. O. Robinson says he attends games because, "Both myself and my family enjoy the sports events."

Explain Nonattendance

Mrs. Joleyne Holman and Brenda Clark say they do not attend sports events. Brenda says that she has better ways to spend her time. Mrs. Holman says: "The events usually fall on school nights and I have two children that have to go to bed by 8:30 or else they are too sleepy to go to school the next day." Mrs. Ruby Wiley and Arthur Boles also say that they do not attend the games. Mrs. Wiley says that she did attend games in her day, but that she is now a grandma. Boles says that he attends some of the games, but the lights bother his eyes.

For the most part, all agree that the cheers from the sidelines do help the team. According to Mrs. Lillian Spangler, "We should have cheering at home games and out-of-town games." She also suggests "that we send at least one bus load of students to each out-of-town game." Joyce Miller

states: "It boosts their morale to know that someone is backing them from the sidelines." "Through experience," declares Richard Moss, "I can say that there is nothing that will equal the feeling you get when you know others care whether or not you win or lose."

Some students and faculty members think that an organized pep club would be a great idea. Mrs. Susan Benzamin says: "I feel that a small organized group, even dressed alike perhaps, to get the ball rolling would be a great asset." According to Linda Caldemeyer, "A cheering section in which everyone cheers together would probably be very effective." Linda Kelley says that an organized cheering section would be good, because "There would be a stronger and better wish for success going out to the team."

Would Like Male Cheerleaders

The students seem to like the idea of having male cheerleaders.

Linda Kelley says she thinks male cheerleaders would be a good idea, because the boys have strong loud voices, and could probably help in getting other boys to cheer. Richard Moss adds that it would be fine, if some of the boys want to lead yells.

Ronnie Attuso and Jerry Sadler say "No!" Attuso says that he tries not to think about having male cheerleaders. Sadler thinks that "We should not have male cheerleaders any more than female football players."

Not too many boys were suggested for male cheerleaders, but there were a few. Suggested were John Emrick, Ron Clark, Joe Kristek, Gary Hambright, and Jim Conroy. Dean Havens suggests that we ask Ronnie Root-hart, better known as John Emrick, if he has any suggestions.

Mrs. Lucille Pohnka and Dr. Dryer suggest some requirements for male cheerleaders. Mrs. Pohn-

ka says: "They should be fellows who are interested in sports. They could be selected as the cheerleaders are now selected, I suppose." Dr. Dryer thinks "more acrobatics, flips and the like, are expected from male cheerleaders." Richard Moss suggests that the fellows not wear short skirts.

According to the Crossroads of 1939, there were two male cheerleaders, Charles Davis and Bill Owen. Three years later there were two pep clubs, one for the girls and one for the boys. The one for the girls was called the Green Peppers, and the one for the boys was called the Rough-Necks.

Bill Owen, one of the cheerleaders in 1939, says that the attitude toward sports was better then than it is now. He also claims that he has no opinion on whether male cheerleaders are good or bad, but "We had a lot of fun doing it."

The feelings are mixed about whether or not male cheerleaders would be taken seriously. Marcia Dillon thinks that "boy cheerleaders would add more atmosphere to the college." "Yes," James Lovern says, because, "If not, they could beat you up."

Elton White and Pat Kelley both say "No." White says, "People would think them sissified though they really wouldn't be." Kelley, "They wouldn't look good in short skirts."

During the survey, some made pertinent comments. Mrs. Spangler said, "I think it would be interesting if the student body selected an athlete at the end of the year to be 'Athlete of the Year.' He could be called 'King of Athletes' for that year. Only four or five outstanding football and basketball players and members of the track team would be voted on by the student body. The king could be elected at the end of the athletic season and

reign until the new king was elected the next year.

Boles emphasizes: "College should be divided equally between sports and studies."

Favorable Reactions Follow Opera Trip

The S.N.E.A. sponsored trip to Tulsa to see the opera, "Tosca," has been a topic of discussion. Five favorable reactions follow.

"It was really spectacular. The costumes and scenery were marvelous."—Joanne Ritchie

"I have heard two other operas in Kansas City, and I think this (Tosca) compared favorably, if not better."—Carol Rowland

"I enjoyed it immensely. I was impressed by Dorothy Kirsten's gracefulness upon the stage."—Margaret Butler

"It was more magnificent than I had expected. You could never lose interest in it."—Steven De Almeida

"I think everyone concerned gave an excellent performance. The scenery and costumes were realistic."—Carol Tracy

Seven to Perform In December Recital

Music students will present a recital at 7:30, Tuesday night, December 10, in the auditorium.

The program will include the following piano solos: "Andante," Schubert Op. 120, Mrs. Donna Doerge; "Sonatina In 'G'," by Clementi, Mrs. Jeannie McGowan; "Waltz C Minor," by Chopin, Bob Moskop; selections from Schubert's "Moment Mussicale," Carole Smart; "Clog Dance," by Hanson, and "Passapied," by J. S. Bach, Paula Wiland. William Vance will sing "Fur Dicasti, O Bocca Bella," by Lotti, and "Miranda," by Hagemann.

YWCA Contributes To Civic Projects By Donating Time

The YWCA has two volunteer service projects, one at Freeman Hospital and the other at the Mental Health Clinic.

Both services involve girls in teams of two, who work at the information desks giving out general information to visitors, and delivering mail and flowers that come to the desk for the patients.

Those volunteers who serve as Joplin Junior College hostesses at Freeman Hospital include: Mary Jane Archer, Penny Craig, Pam Emmert, Johnetta Goins, Nanette Hanson, Sallie Haynes, Carmen Helton, Kathy Keithly, Sharolyn Lewis, Sharon McClellan, Sharon Shepherd, Sue Sterrett, and Georgia Thomas.

Those volunteers who serve as receptionists at the Mental Health Clinic include: Dawn Beers, Sharon Burke, Karen Church, Penny Craig, Nancy Dannelley, and Kathy Keithley.

There are two shifts each Saturday from 4:30 to 6:30 and from 6:30 to 8:30 at Freeman. Each girl is expected to work one Saturday a month, although some girls work extra.

Girls work in turn in teams of two every Saturday from 12:30 to 4:30 at the Mental Health Clinic.

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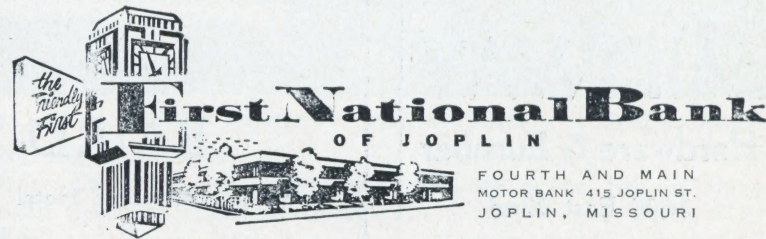
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Memories Shade Past Grid Season

By Marilyn Curtis, Sports Editor

At the present time, most attention centers around basketball Coach Doug Landrith and his cagers as they prepare for the upcoming season. Yet, a few people are still pondering over the thrills and upsets of the past gridiron season.

Football Coach Dudley Stegge and his Lion grid squad closed a hard fought successful campaign, October 31, finishing with a 5-2-2 over-all record.

The rugged Lions played brilliant defensive and offensive football, hosting endless shocks and surprises.

Very few Lion fans have to be reminded of those talents that the team displayed in making the College proud. However, for those few who can't recall, here are some flashbacks.

A huge crowd was on hand to witness the scoreless opening contest between the Lions and the Fairbury, Nebraska, Bombers. It was then that sports fans began to take note of the strong defensive attack the Lions were to muster the rest of the season.

Making it almost impossible for the opposition to gain necessary yardage, the defense was bolstered by linebackers Quintin Hirsch, Pete Jennings, and Co-captains Gary King and Myron McKinney; ends Frank Falks and Jack Burke; middle guard Dan Woolever; and tackles Bill McElfresh and Randy Strassburg. They proved their stability when they held tough opponents like Fairbury, Independence, and Missouri Valley scoreless, relinquishing only 56 points to the opposition.

On offense, the Lions scored

114 points against the opposition, proving impressive with Dean Havens and Louis Kirby carrying the signal-calling load. The two freshmen played major roles in the victory column with their fine passing and shifty speed.

Never low in the speed department, Coach Stegge took advantage of speedsters Tony Cano, Buzz Bachman, Pete Jennings, and Bruce Cortez.

Cano, a 150 pound halfback, raced 65 and 50 yards to the end zone in the 33-13 romp over Wentworth Military Academy. Teammate Buzz Bachman proved his speed and ball handling marksmanship when he caught a Havens' touchdown pass for 30 yards and chalked up good yardage for the score against William Jewell's 38-7 loss to Joplin.

Another outstanding asset to the Lions was Pete Jennings, whose never-ending talents gave the Parsons Cardinals a terrifying scare as he pitched, kicked, and ran the team from a 20-point deficit to an 8-point disadvantage as Parsons held Joplin 20-12 in the season final. Another indispensable man was sophomore Gary King. The stocky ground gainer was used both on offense and defense, alternating with Jennings.

However, no team is complete without a strong line to open up the scoring opportunities. Joplin was led by McKinney at center, Don Faucett and Woolever at guard, Paul Fox and Falks at tackle, and Mac Hornecker and Roger Marquardt running at end.

Not to be overlooked, the reserves have shown their potential and have given promise to pull a few surprises next season.

YWCA Members Bring Home Ideas

After attending a World University Service conference October 26, at Pittsburg, Kansas, Sharon McClellan, president of YWCA, announced that the WUS Drive will be held February 24-28 at Joplin Junior College.



Lion Gridders Rout Jewell Jayvees, 38-7

Halfback Mike Vowels and Buzz Bachman pushed over two touchdowns apiece as the Lions walloped the William Jewell Jayvees, 38-7, October 24, at Junge Stadium.

The Lions first score came in the first period when William Jewell gave up the ball on the Lion 39. Pete Jennings gained 3 yards on the first play. Quarterback Louis Kirby ran to first down land to the William Jewell 36 for 22 yards. Bruce Cortez hit for two yards before Jennings collected another 22 yards to the Jayvee 12. Jennings picked up two more yards before Mike Vowels put the Lions on the scoreboard.

Dean Havens intercepted the pigskin, setting up another Joplin tally. Kirby crashed through with 27 yards and Jennings totaled 19 before Vowels again hit pay dirt. Jennings kicked for the extra point.

In the second period, Buzz Bachman caught a 30-yard pass from Havens for the third Lion score. A bad pass from center caused Jennings to drop-kick for the extra point attempt which failed.

Fullback Gary King intercepts another pass for the fourth Lion touchdown on the Cardinal 21. Joplin moved the ball to the 7 before Bachman tallied again, making the halftime score, 25-0. Joplin captured their fifth scoring drive when Vowels recovered a Jayvee fumble on the Cardinal 21. Jennings and Cortez moved the ball to the 5 with 5-yard and 11-yard runs respectively, as King scored and Jennings kicked to make the score 32-0.

Tom Holbrook recovered another Cardinal fumble on the Redbird 25. Wayne Poindexter, Don Lollar, and Frank Kennedy moved the ball to the one before Kennedy crashed through the line for the final touchdown.

William Jewell's lone touchdown occurred in the final period on an 80-yard, 18-play drive.

Lions Drop Final Game, 20-12

Quarterback Barry Johncour and fullback Art Amelio sparked the Parsons Cardinals to a 20-12 victory over the Joplin Junior College Lions, October 31, at Junge Stadium. The loss handed the Lions a record of 5 wins, 2 losses, and 2 ties for the season.

Parsons completely dominated the first half by grinding up precious yardage to score 3 times.

Early in the second quarter the Cardinals tried a field goal and missed, giving Joplin the ball on their own 20-yard line. Pete Jennings quick-kicked 20 yards, and the Cardinals took over once again for a TD on a run by Art Amelio. The kick was blocked.

On the kick-off Cortez fumbled and Parsons recovered on the Joplin 29. Johncour engineered a touchdown in 5 plays, scoring himself on a 4-yard sweep. The point after touchdown was good, making the score 13-0 at halftime.

Joplin received the kick to open the second half. However, the Lions failed to make gains and were forced to punt. Parsons took over on their own 15-yard line.

Joplin Junior College Basketball Schedule

Dec. 3—Parsons	There
Dec. 5,6,7—Miami Tournament	There
Dec. 9—Parsons	Here
*Dec. 11—Fairbury	There
*Dec. 12—Highland	There
Dec. 17—Okla. Military	There
*Dec. 19—Wentworth Military	Here
*Jan. 3—Kansas City	Here
Jan. 7—Miami	Here
*Jan. 10—Haskell	Here
Jan. 14—Ft. Scott	There
*Jan. 27—Highland	Here
*Jan. 28—Kemper	Here
*Feb. 7—Wentworth	There
*Feb. 8—Kemper Military	There
Feb. 11—Okla. Military	Here
*Feb. 13—Haskell Institute	There
*Feb. 14—Kansas City	There
*Feb. 18—Fairbury, Nebr.	Here
Feb. 25—Ft. Scott	Here
*—Indicates Conference Games	

Johncour, with strong help from fullback Amelio, marched to another touchdown. The extra point was good, pushing the score to 20-0 after the third quarter.

Joplin held Parsons the rest of the way. Pete Jennings, the husky Lion fullback, put his passing arm to work by hitting Cortez for 9 yards and then picked up the first down himself. On the next play, he hit Jerry Burke in the end zone to put a Lion tally on the scoreboard.

Joplin got the ball with five minutes left. Jennings took a lateral from Havens, and ran the distance for the Lions' second TD. Joplin got the ball again and Jennings poured on the coals with his fine passing arm, hitting Cortez for 7 yards. He then hit Buzz Bachman on the Parsons 44. Time ran out as Jennings threw a 21-yard bullet to Havens.

Artists Guild to Show Second Foreign Film

The Ozark Artists Guild will sponsor a second foreign film, "The Ladykillers," at 7:30, Monday night, in the Spiva Art Center, 406 Sergeant Avenue.

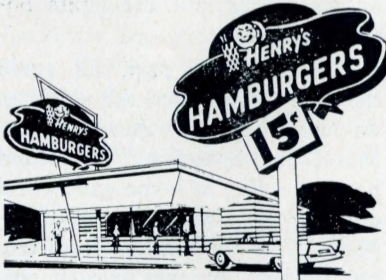
The British comedy will star Alec Guinness as a criminal mastermind of a gang of London thieves.

Harrison Kash, member of the Arts Activity Committee, reports there are a few single tickets left. To purchase these tickets, contact Kash, or an official at the Spiva Art Center.

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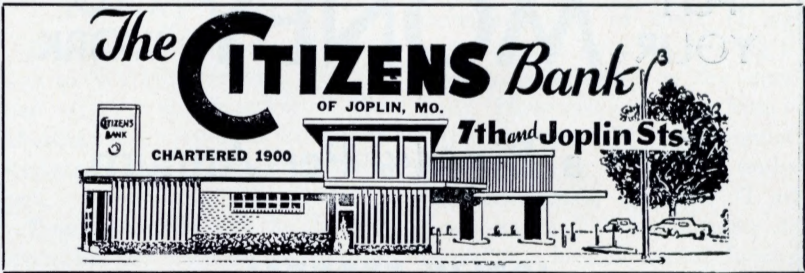
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